



Autumn 2002  
Issue 3

# "THOROUGH"



## MEMORIAL SERVICE 2002

### EDITORIAL

*As October arrives, a whole new group of Kitchener Scholars are starting at university. I wish you all an enjoyable and rewarding time as students and don't forget to write and let us know how you are getting on!*

*For new KSA graduates, why not request a subject for our careers section?*

*Autumn has definitely arrived over here and the first snow can even be seen dusting the tops of the Jura mountains. However as I write, I'm thinking of warmer climes as tomorrow I head off for Africa, where I shall be attempting to climb Kilimandjaro. More news on that in a future newsletter!*

*For now, this newsletter is certainly an international issue with contributions from the UK, Australia, the US and indeed France, if I count myself.*

*I hope you enjoy the read,*

Emma Sanders



After a delayed transfer by car due to a central London 'peace march' we enjoyed afternoon tea at the Charing Cross Hotel courtesy of Lord Kitchener.

*Photos: Philip Chapman-Sheath.*

The 2002 Memorial Service took place in the Middlesex Chapel at St Pauls on 9th June, followed by the traditional wreath laying at the Kitchener Memorial in All Souls Chapel, with Bishop Alan Rogers (KS) again taking part, writes Philip Chapman-Sheath.



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*Field Marshal Lord Kitchener of Khartoum.*

## A MESSAGE FROM YOUR CHAIRMAN...

First I would like to say well done and thank you to our new Editor for taking up the challenge of the newsletter. I have edited a number of similar publications in my time and I know it is hard work. Please do send in your contributions to Emma and help keep your newsletter interesting and 'alive'.

You'll find a panel on the back page of this issue reminding you that we have KSA ties and brooches for sale at very reasonable prices. If there are any other items you think we should produce displaying the logo, please let me have your suggestions.

At the risk of sounding like a record with the needle stuck (showing my age there I fear... jumping DVD I suppose I should say) please do let us have your email address, if you have one, as this is a very cost effective way for us to communicate with you.

I am looking forward to meeting a number of KS this weekend at a tea arranged for us by the Bishop of Oxford, himself a KS, and later in the year at an event at Cambridge University. If you have any ideas for local KSA gatherings please let me know.

Tim Price



## MEMBERS NEWS

*Cecil Walkley (Kitchener Scholar, 1948-54)* writes to us from Perth asking, "have you ever thought of issuing a certificate to individuals confirming their award of a KS?"

He adds, "I won the M70 age group in the Sydney City Marathon during 2000 and I also hold the 2000m record for the Steeplechase in the same age group. Besides running, I'm also participating in 1600m ocean races and Triathlons."

He also draws our attention to ongoing discussions in Australia regarding the renaming of the Kitchener siding on the Trans-Australian railway line, after controversy concerning use of the death sentence during the Boer War.

*Reply:* Regarding certificates, it is the Fund that awards scholarships, not the KSA, so it would have to be the Fund that issued any certificate. I shall bring it up at the next Council meeting. *Jonathan Price*

## ...AND FROM YOUR NEW TREASURER

At the AGM which preceded the last Annual Dinner in November, the KS approved the transfer of the role of Treasurer from Lt Col. PRT Driscoll to me. Terry has done many years of excellent work in his role of Treasurer of the KSA and we thank him for his sterling service.

What changes will the transfer bring? Well in terms of efficient organisation and attention to detail, none I hope. It should make communication a little easier as now all committee members will be on-line and we will be able to hold 'virtual meetings', and to communicate more easily with KS who wish to request information or to offer assistance.

As well as taking on the role of Treasurer, I have agreed to play the major role in organising this year's Annual Dinner. Last year we had a very successful dinner at the Royal Gurkha Museum in Winchester, a venue suggested by a KS. I would be very grateful for any further suggestions as to possible venues, military related or civilian. Suggestions would be particularly welcome if accompanied by offers of help with the arrangements.

The ideal combination would be for a KS to suggest a local venue and help me with the local knowledge aspects of the organisation. All suggestions are welcome however, whether accompanied by offers of help or not!

Jonathan Price

## NEWSLETTER

We welcome contributions to the newsletter. Please send your ideas

to Emma Sanders (contact details on page 4).

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## **A PATH TO WORK : TELEVISION**

*Continuing our series of articles on different career opportunities, we follow the path of one KS into television : Susan Saunders studied history at Southampton 1986-1989.*

Television is often considered a glamorous profession – and I'd be the first to admit that it does have its upsides. I've filmed all over the world, hung out with celebrities and seen my name roll past on plenty of credit lists. But I've also worked through the night more times than I care to remember, put myself through enormous stress and as I write this on my wedding anniversary, I'm sitting in an office in Glasgow while my husband and child are at home in London.

I'm a freelance series producer, which means I move from contract to contract – most jobs last around 3 or 4 months. I rarely know where I will be working next and there's a lot of job insecurity. At the moment I am series producer of a Channel 4 show called Location Location Location. The job is based in Glasgow, I live in London. I was offered the job on a Thursday and started on the Monday – not much time to rearrange my life. But I love what I do and would recommend it to anyone.

My job entails me managing a team and delivering a programme to the broadcaster on behalf of an independent production company. I oversee the content of the programme – deciding whom we should interview, what we want them to talk about and what the structure of the show will be. My team usually consists of directors (who decide what the show should look like – they work with the camera crew) producers (who help me decide what should be in the show and make sure it happens when we are filming) assistant producers and researchers – plus support staff, the camera crew and editors (who cut it all together when the material has been shot).

I started off as a print journalist, working in magazines - the writing and research skills I learnt there helped me to transfer to TV. It wasn't easy though, I wrote hundreds of letters and got hundreds of rejections back (if they bothered to reply at all). There's no obvious qualification for this job. My Kitchener Scholarship helped me read History at university, but I haven't used my degree much since. However, there are a lot more media studies courses around now and some are taken seriously. If you're thinking of going this route, look for a course that will give you some practical skills – an employer is more likely to look at you favourably if

you can operate a dv camera and know your way round an edit suite than if you wrote a dissertation on the seminal role of the chickens in Big Brother.

But whatever your academic background the only way in is with unpaid work experience or a low-paid runners job. It's a kind of apprenticeship and financially it's tough. Very few employers run graduate trainee schemes although there are a few around and they are worth looking into. The majority of people get into TV by hanging around so long that someone gives them a job. Get a list of all the TV production companies in your area and write to the head of production at every single one offering yourself for work experience and listing your skills. If you're keen, someone will give you a chance. As soon as you get through the door, be the smiley-est, most helpful, most clued up, most tea and coffee making, most photocopy fixing person ever to arrive. No one will ever say – 'who was that guy who sat in the corner for two weeks and had a first from Cambridge – let's hire him'. They'll say 'who was that sweet boy who got my dry cleaning, stayed late to do all the research about property prices in Sheffield and mended the toaster'. Things like good telephone manner and being nice matter in this job. If you fancy something more technical, go to post production houses for editing and camera kit hire places for sound and camera work. There's a new website called StartInTv for people who, well, want a start in TV. I haven't used it so I don't know what it's like, but take a look.

Whatever you want to do, keep up with what's going on in TV. Read the Guardian on a Monday and keep an eye on their website. If you can afford it, get Broadcast (the trade paper) occasionally. Watch the hyped new shows – be aware of new formats and new genres. Think about what you enjoy on TV and why, how would you change it?

Good luck – please come to KSA events to tell me how you're getting on and please watch my show!

*Susan is a KSA committee member.*

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### **GOSFORD PARK AT THE OSCARS**

*As you will have heard, Julian Kitchener-Fellowes (aka Julian Fellowes) won an Academy Award for Best Original Screenplay for his film Gosford Park. It seems the Oscar ceremony itself also had its fair share of drama and excitement, judging by this insider account from Emma Kitchener-Fellowes.*

We had the most unbelievable time in LA, writes Emma K-F, it was one great whirlwind of parties, interviews and meetings but also immense fun and an unique experience. We arrived 3 days before and our feet never touched the ground until that famous Sunday morning. When we got ready to leave the Hotel we started to get butterflies, despite our lucky charms - a red teddy that Peregrine had made Julian and KofK's shirt studs!

A Newspaper had arranged to photograph us on the hotel red carpet at 2.30pm so we duly stepped on to it and after the flash bulbs and hilarity got into the enormous stretch limo. The police were everywhere and had parked their cars at angles down the major roads to help avoid any problems. We arrived quite early, had a security search and then took over an hour to get up the Oscar red carpet as everyone wanted to interview Julian, including Joan Rivers.

After quite a while standing inside we sat down and decided that we were going to enjoy the evening whatever the outcome and that to be nominated was a wonderful thing in itself.

The ceremony rushed by, and before we knew it they were reading out Best Original Screenplay - I felt so sick and when Gweneth Paltrow read out Julian's name I thought I would faint. He was gone from his chair for an hour (it was filled by a charming woman in red who was not allowed to make conversation!) and returned, glowing from yet more interviews.

I have never felt so excited. We went on to the Governor's Ball, the Universal, Dreamworks and USA Films Twist Party, a magical Vanity Fair party, Elton John's, back to Vanity Fair and finished with the tail end of the Miramax one. Everyone congratulated J and asked to hold the statuette. We were in bed by 05.30 am looking at the new member of our family and wondering what was going to happen next.

### **ITEMS FOR SALE**

#### **TIES**

Dark blue or maroon ties printed with KSA gothic "K"

£6 incl p&p;

#### **LAPEL BADGES / BROOCHES**

2cm diameter red-enamelled lapel badges/ brooches with gilt gothic "K"

£4 incl p&p;

Please contact the Treasurer at the address below.

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